

43. V Lesu Smerti.

В Лесу Смерти, 43.

Virtual Killer

Blood & Roses.

Words by Aive Forever, 14.08. - 02.09.06.

Music by Aive Forever, 05.11.04. - 07.07.06. - 23.08.06.

Fono-bass
Standard Tuning

① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

fono-bass-2
Standard Tuning

① = C ④ = A
② = G ⑤ = E
③ = D ⑥ = B

Moderate ♩ = 70

The musical score is arranged for five instruments: Fono-bass (1-m), Fono-bass-2, guitar, drums, and violancel. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 70 beats per minute. The Fono-bass and Fono-bass-2 parts are in standard tuning (C, D, E, G, A, B). The guitar part features a complex rhythmic pattern in the right hand, including a series of sixteenth notes. The drums part includes a snare drum pattern with a double bass drum pattern. The violancel part includes a melodic line with a long sustain.

1

fono-1-m.

fono-bass

fono-bas.

fono-2a

guitar

Drums

Violancel

81

57

87

15ma

2

fono-1-m.

2

Fono-bass

2

fono-bas.

2

fono-2a

2

guitar

2

Drums

81
57
87

81

Violoncel

2

15ma-----, 8va

The musical score consists of seven staves. The first staff, labeled 'fono-1-m.', contains a melody starting with a quarter note, followed by a half note, and ending with a dotted half note. The second staff, 'Fono-bass', shows a similar melodic line with some slurs. The third staff, 'fono-bas.', is mostly empty with a few initial notes. The fourth staff, 'fono-2a', mirrors the first staff's melody. The fifth staff, 'guitar', features a complex, fast-paced melodic line in the latter half of the page. The sixth staff, 'Drums', includes a series of rhythmic markings (81, 57, 87) and a single note marked '81'. The seventh staff, 'Violoncel', shows a long, sustained note marked '15ma' followed by a rest and then a note marked '8va'.

The musical score is for the song "L'Espresso" by Francesco De Gregori. It is a 12-lead arrangement. The instruments and their parts are as follows:

- fono-1-m:** Features a melodic line with eighth notes and a triplet of eighth notes.
- fono-bass:** Provides a bass line with eighth notes and a triplet of eighth notes.
- fono-bas:** Features a melodic line with eighth notes and a triplet of eighth notes.
- fono-2a:** Provides a bass line with eighth notes and a triplet of eighth notes.
- guitar:** Includes a complex 15-measure solo with many sixteenth notes and a triplet of eighth notes.
- Drums:** Shows a pattern of 87 and 81 measures, indicating a complex rhythmic structure.
- Violance:** Features a melodic line with eighth notes and a triplet of eighth notes.

5

fono-1-m.

accel.----- $\text{♩} = 75$

5

Fono-bass

5

fono-bas.

5

fono-2a

5

guitar

5

Drums

81
57
87

81

Violanciel

15ma-----

5

The musical score is arranged in a system with seven staves. The first staff, labeled 'fono-1-m.', begins with a treble clef and a key signature of one flat. It contains a series of notes: a quarter note, a half note, a quarter note, and a dotted half note. A dashed line with the word 'accel.' and a tempo marking '♩ = 75' spans the first three notes. The second staff, 'Fono-bass', also has a treble clef and contains a series of notes: a quarter note, a half note, a quarter note, and a dotted half note. The third staff, 'fono-bas.', is empty. The fourth staff, 'fono-2a', is identical to the first staff. The fifth staff, 'guitar', has a treble clef and contains a series of notes: a quarter note, a half note, a quarter note, and a dotted half note. The sixth staff, 'Drums', has a treble clef and contains a series of notes: a quarter note, a half note, a quarter note, and a dotted half note. The seventh staff, 'Violanciel', has a treble clef and contains a series of notes: a quarter note, a half note, a quarter note, and a dotted half note. A dashed line with the word '15ma' spans the first three notes. The score is written in a standard musical notation style with a key signature of one flat and a tempo marking of 75 beats per minute.

6

fono-1-m.

6

Fono-bass

6

fono-bas.

6

fono-2a

6

guitar

6

Drums

81
57
87

81

Violancel

6

15ma

8va

The image displays a musical score for a multi-instrument ensemble. The staves are arranged vertically from top to bottom: fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. Each staff begins with a treble clef and a key signature of one flat (B-flat). The fono-1-m. staff contains a series of notes, including a half note, a quarter note, and a dotted quarter note. The Fono-bass staff features a half note, a quarter note, and a dotted quarter note. The fono-bas. staff is mostly empty, with a few notes. The fono-2a staff contains a half note, a quarter note, and a dotted quarter note. The guitar staff shows a half note, a quarter note, and a dotted quarter note. The Drums staff includes a half note, a quarter note, and a dotted quarter note. The Violancel staff has a half note, a quarter note, and a dotted quarter note. The score also includes dynamic markings such as 15ma and 8va, and a page number 6/315 at the bottom right.

7

fono-1-m.

7

Fono-bass

7

fono-bas.

7

fono-2a

7

guitar

7

Drums

87

81

57

87

81

57

Violancel

7

15ma

The musical score consists of seven staves. The first staff, labeled 'fono-1-m.', contains a series of eighth notes with a '7' above the first measure. The second staff, 'Fono-bass', shows a sequence of notes with a '7' above the first measure and a '15ma' marking. The third staff, 'fono-bas.', is mostly empty with a '7' above the first measure. The fourth staff, 'fono-2a', contains a series of eighth notes with a '7' above the first measure. The fifth staff, 'guitar', features a complex rhythmic pattern with a '7' above the first measure. The sixth staff, 'Drums', includes a '7' above the first measure and a '15ma' marking. The seventh staff, 'Violancel', shows a series of notes with a '7' above the first measure and a '15ma' marking. The score is marked with '87' and '81' at various points, indicating specific measures or sections.

8

fono-1-m.

8

Fono-bass

8

fono-bas.

8

fono-2a

8

guitar

8

Drums

87

81

57

81

81

Violan cel

8

15ma

fono-1-m.
 Fono-bass
 fono-bas.
 fono-2a
 guitar
 Drums
 Violanciel

The musical score consists of seven staves. The first four staves (fono-1-m., Fono-bass, fono-bas., fono-2a) contain sustained notes. The fifth staff (guitar) contains a melodic line. The sixth staff (Drums) contains rhythmic patterns with numbers 81, 57, and 87. The seventh staff (Violanciel) contains sustained notes with a '8va' marking.

Violancel	Drums	guitar	fono-2a	fono-bas.	Fono-bass	fono-l-m.
	Drums					

1 куплет

17

fono-1-m.

Но- вый день

Fono-bass

fono-bas.

fono-2a

guitar

Drums

57
87

Violancel

17

15ma

Violancel	Drums	guitar	fono-2a	fono-bas.	Fono-bass	fono-l-m.
-----------	-------	--------	---------	-----------	-----------	-----------

19

fono-1-m.

хо-

чу

затеряться

19

Fono-bass

19

fono-bas.

19

fono-2a

19

guitar

19

Drums

19

Violancel

57

87

15ma

Музыкальный фрагмент из произведения «L'Espresso» (фрагмент 1) композитора Франческо Де Грегори. Музыкальный фрагмент представляет собой вокальную партию для хора, состоящую из 12 голосов. Музыкальный фрагмент включает в себя ноты для вокальных партий (fona-1-m, fono-bass, fono-bas., fono-2a) и гитары (guitar). Музыкальный фрагмент также включает в себя ноты для ударных (Drums) и виолончели (Violoncello). Музыкальный фрагмент содержит текст песни: «во мгле, И никто не в».

21

fono-1-m.

силах

помочь

Мне,

21

Fono-bass

21

fono-bas.

21

fono-2a

21

guitar

21

Drums

57

87

21

Violanceel

8va

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including vocal parts and instrumental accompaniment. The vocal parts are labeled "fono-1-m" and "fono-bass". The instrumental parts include "fono-bas.", "fono-2a", "guitar", "Drums", and "Violancel". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are in Russian: "сквозь туман прорваться к тебе." (Through the fog, to break through to you). The score includes various musical notations such as notes, rests, and dynamic markings like "15ma".

23

fono-1-m.

Я стану волком! Я

23

Fono-bass

23

fono-bas.

23

fono-2a

23

guitar

23

Drums

57

Violancel

15ma

23

o

[illegible]

Chorus1

25

fono-1-m.

я волчицей...

25

Fono-bass

25

fono-bas.

25

fono-2a

25

guitar

25

Drums

81 81 81 57 81

87

25

Violancel

8va

25

fono-1-m.

27

Fono-bass

27

fono-bas.

27

fono-2a

27

guitar

27

Drums

27

Violoncel

27

8va

29

fono-1-m.

29

Fono-bass

29

fono-bas.

29

fono-2a

29

guitar

29

Drums

81 81 81 57 81 57 57

87 87 87

Violance l

29

8va

15ma

8va

[illegible]

34

fono-1-m.

Fono-bass

fono-bas.

fono-2a

guitar

Drums

Violoncel

81 81-81-81 81-81-81-81-81-81-81 81-81-81 81 81-81-81 81-81-81-81-81-81-81 81-81-81 87-87 87-87

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- fono-1-n.**: Vocal part, starting with a tempo marking of $\text{♩} = 70$. The melody is written in a single staff.
- Fono-bass**: Bass line, featuring an 8va (octave up) marking.
- fono-bas.**: Bass line, featuring an 8va (octave up) marking.
- fono-2a**: Vocal part, starting with a tempo marking of $\text{♩} = 70$.
- guitar**: Guitar line, featuring an 8va (octave up) marking.
- Drums**: Drum kit, with notation for snare (81), hi-hat (57), and kick (87) drums.
- Violance**: Violoncello (Cello) line, featuring a 15ma (fifteenth measure) and 8va (octave up) marking.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

40

fono-1-m.

40

Fono-bass

40

fono-bas.

40

fono-2a

40

guitar

40

Drums

81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87 87 87

Violancel

15ma----- 8va 15ma-----

40

$\text{♩} = 100$

44

fono-l-m.

44

Fono-bas.

44

fono-bas.

$\text{♩} = 100$

44

fono-2a

44

guitar

44

Drums

81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87 87 87

Violancel

44

15ma

$\text{♩} = 120$

48

fono-1-m.

48

Fono-bass

48

fono-bas.

$\text{♩} = 120$

48

fono-2a

48

guitar

48

Drums

81 81 81 81 81 81 81 81

57 57 57 57

87 87 87 87

48

Violanciel

$\text{♩} = 100$

let ring *let ring* *let ring*

fono-1-m.

Fono-bass

fono-bas.

$\text{♩} = 100$

let ring *let ring* *let ring*

fono-2a

guitar

8va ----- 15ma

Drums

81 81 81 81

57 57 57 57

87 87 87 87

Violancel

8va -----

rall. ----- ♩ = 90 *let ring*

fono-1-m.
 56 5 3

Fono-bass
 56

fono-bas.
 56

fono-2a
 56 5 3 *let ring*

guitar
 8va
 56 3

Drums
 56
 57 81 81 81 81 81 57
 87

Violancel
 8va
 56 3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It includes parts for fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. The tempo is marked 'rall.' with a quarter note equal to 90. The instruction 'let ring' appears above the fono-1-m., fono-2a, and guitar parts. Measure numbers 56, 57, 81, and 87 are indicated. The guitar part has an 8va (octave up) marking. The drums part shows a sequence of measures with specific drum notation. The fono parts feature melodic lines with quintuplets and triplets. The Violancel part also features a triplet.

58

fono-1-m.

58

Fono-bass

58

fono-bas.

58

fono-2a

58

guitar

58

Drums

58

Violoncel

58

57 87

57 87

[illegible]

fono-l-m.

63

Fono-bass

63

fono-bas.

63

fono-2a

63

guitar

63

8va

Drums

63

81

57

87

Violancel

63

8va

трель1

The image shows a musical score for two tracks: 'Fono-bass' and 'Fono-l-m.'. The score is written on a grand staff with five staves. The top staff is for 'Fono-l-m.' and the bottom staff is for 'Fono-bass'. The tempo is marked as 65. The score consists of a single measure of music, which is a whole note chord. The chord is composed of the notes C, E, G, B, and D, which are the notes of a C major chord. The notes are written on the staves in a way that they are all played simultaneously. The 'Fono-l-m.' staff has a treble clef and the 'Fono-bass' staff has a bass clef. The tempo marking '65' is placed above the first staff. The track names are written vertically on the left side of the staves.

66

fono-1-m.

66

fono-bass

66

fono-2a

66

guitar

66

Drums

87

Violance

66

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bass, fono-2a, guitar, Drums, and Violance. Each instrument has a corresponding staff. The fono-1-m., fono-2a, and guitar staves contain dense, repetitive musical notation, likely representing a rhythmic pattern. The fono-bass staff shows a single note with a long, horizontal line extending across the staff, indicating a sustained low-frequency sound. The Drums staff has a bracket on the left side, with the number 87 written below it, possibly indicating a specific drum pattern or a measure number. The Violance staff shows a single note with a long, horizontal line extending across the staff, indicating a sustained high-frequency sound. The page number 66 is visible at the top left, and the page number 87 is visible in the Drums section.

67

fono-1-m.

67

fono-bass

67

fono-2a

67

guitar

67

Drums

87

Violance

67

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bass, fono-2a, guitar, Drums, and Violance. The score is organized into systems, with measures 67 and 87 marked. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic and melodic structure. The fono-1-m. and fono-2a parts feature dense, repetitive patterns. The guitar part shows a series of chords and single notes. The Drums part includes a single note at measure 67 and a rest at measure 87. The Violance part features a single note at measure 67.

68

fono-1-m.

68

fono-bass

68

fono-2a

68

guitar

68

Drums

68

Violance

68

87

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bass, fono-2a, guitar, Drums, and Violance. The score is organized into systems, with each instrument having its own staff. The notation includes various musical symbols: notes, rests, and dynamic markings. The number 68 appears frequently, likely indicating a specific measure or a dynamic level. The Drums section shows a rest for 87 measures. The Violance section shows a note on the first staff.

69

fono-1-m.

69

fono-bass

69

fono-2a

69

guitar

69

Drums

87

Violance

69

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bass, fono-2a, guitar, Drums, and Violance. The score is organized into systems, with measures 69 and 87 marked. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic and melodic structure. The fono-1-m., fono-2a, and guitar parts feature dense, repetitive patterns of notes. The fono-bass part shows a long, sustained note. The Drums part includes a single note at measure 69 and a rest at measure 87. The Violance part shows a single note at measure 69.

70

fono-1-m.

70

fono-bass

70

fono-2a

70

guitar

70

Drums

70

Violance

87

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bass, fono-2a, guitar, Drums, and Violance. The score is organized into systems, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 38/315 is visible at the bottom right.

71

fono-1-m.

71

fono-bas.

71

fono-2a

71

guitar

71

Drums

71

87

Violancel

71

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bas., fono-2a, guitar, Drums, and Violancel. The score is organized into systems, with measures 71 and 87 explicitly labeled. The notation includes various musical symbols: notes, rests, and bar lines. The fono-1-m., fono-2a, and guitar parts feature complex rhythmic patterns with many notes. The fono-bas. part has a few notes and rests. The Drums part shows a single note at measure 71 and a rest at measure 87. The Violancel part has a single note at measure 71. The score is presented on a white background with black notation.

72 fono-bas. fono-bass fono-1-m.

72

72

72 fono-2a

72 guitar

72

87 Drums

72 Violancel

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-bas. fono-bass fono-1-m., fono-2a, guitar, Drums, and Violancel. The score is organized into systems, with measures 72 and 87 marked. The fono-bas. fono-bass fono-1-m. and fono-2a parts feature dense, repetitive note patterns. The guitar part shows a series of eighth notes. The Drums part includes a single note at measure 72 and a rest at measure 87. The Violancel part features a single note at measure 72.

74

fono-l-m.

74

fono-bass

74

fono-2a

74

guitar

74

Drums

74

87

Violance l

74

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-l-m., fono-bass, fono-2a, guitar, Drums, and Violance l. The score is organized into systems, with measures 74 and 87 marked. The fono-l-m., fono-2a, and guitar parts feature dense, rhythmic notation with many notes. The fono-bass part has a few notes at the beginning. The Drums part shows a single note at measure 74 and a rest at measure 87. The Violance l part has a single note at measure 74.

75

fono-bas. Fono-bas. fono-1-m.

75

fono-2a

guitar

75

Drums

87

Violanciel

75

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-bas. Fono-bas. fono-1-m., fono-2a, guitar, Drums, and Violanciel. The score is organized into staves, with some instruments having multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The number 75 appears at the beginning of several staves, and the number 87 appears on a staff for Drums. The score is presented in a clean, black-and-white format.

76

76

76

76

76

76

77

fono-bas. Fono-bas fono-1-m.

77

fono-bas.

77

fono-2a

77

guitar

77

Drums

77

87

Violanciel

77

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-bas. Fono-bas fono-1-m., fono-bas., fono-2a, guitar, Drums, and Violanciel. The score is organized into systems, with measures 77 and 87 marked. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic and melodic structure. The fono-bas. Fono-bas fono-1-m. and fono-2a parts feature dense, repetitive patterns of notes. The guitar part shows a series of chords and single notes. The Drums part includes a variety of drum sounds, and the Violanciel part features a melodic line with rests.

78

fono-l-m.

78

fono-bas.

78

fono-2a

78

guitar

78

Drums

78

87

Violanciel

78

Violancel

80

fono-bas. Fono-bass fono-1-m.

80

fono-bas.

80

fono-2a

80

guitar

80

Drums

87

Violancel

80

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-bas. Fono-bass fono-1-m., fono-bas., fono-2a, guitar, Drums, and Violancel. The score is organized into systems, each corresponding to an instrument. The fono-bas. Fono-bass fono-1-m. staff shows a series of notes with a dynamic marking of 80. The fono-bas. staff has a single note with a dynamic marking of 80. The fono-2a staff shows a series of notes with a dynamic marking of 80. The guitar staff shows a series of notes with a dynamic marking of 80. The Drums staff has a single note with a dynamic marking of 87. The Violancel staff has a single note with a dynamic marking of 80. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

81

fono-l-m.

81

Fono-bass

81

fono-bas.

81

fono-2a

81

guitar

81

Drums

87

Violance

81

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-l-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violance. The score is organized into systems, with measures 81 and 87 marked. The fono-l-m., fono-2a, and guitar parts feature complex rhythmic patterns with many beamed notes. The Fono-bass part has a long, sustained note. The Drums part shows a single note at measure 81 and a rest at measure 87. The Violance part has a single note at measure 81.

Violancel	Drums	guitar	fono-2a	fono-bas.	Fono-bass	fono-l-m.
-----------	-------	--------	---------	-----------	-----------	-----------

83

Fono-l-m.

83

Fono-bass.

83

fono-2a

83

guitar

83

Drums

87

Violanceel

83

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are Fono-l-m., Fono-bass., fono-2a, guitar, Drums, and Violanceel. The score is organized into systems, with measures 83 and 87 marked. The Fono-l-m., fono-2a, and guitar parts feature dense, rhythmic notation with many notes. The Fono-bass. part has a few notes and a long, curved line. The Drums part has a few notes and a long, curved line. The Violanceel part has a few notes and a long, curved line.

84

84

84

84

84

84

87

84

85

Fono-l-m.

85

Fono-bas.

85

fono-2a

85

guitar

85

Drums

87

Violanceel

85

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are Fono-l-m., Fono-bas., fono-2a, guitar, Drums, and Violanceel. The score is organized into systems, with measures 85 and 87 marked. The Fono-l-m. and fono-2a parts feature dense, rhythmic patterns of notes. The Fono-bas. part has a few notes and a long, curved line. The guitar part shows a series of notes. The Drums part has a few notes and a long, curved line. The Violanceel part has a few notes and a long, curved line.

86

fono-l-m.

86

Fono-bass

86

fono-bas.

86

fono-2a

86

guitar

86

Drums

86

87

Violanceel

86

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-l-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violanceel. The score is organized into systems, with measures 86 and 87 indicated. The fono-l-m., fono-2a, and guitar parts feature complex rhythmic patterns with many beamed notes. The Fono-bass part has a long, sustained note. The fono-bas. part has a short, sharp note. The Drums part has a single note in measure 86. The Violanceel part has a single note in measure 86.

Violancel	Drums	guitar	fono-2a	fono-bas.	Fono-bass	fono-l-m.
-----------	-------	--------	---------	-----------	-----------	-----------

88

fono-1-m.

88

Fono-bass

88

fono-bas.

88

fono-2a

88

guitar

88

Drums

87

Drums

88

Violancel

8va

89

fono-1-m.

89

Fono-bass

89

fono-bas.

89

fono-2a

89

guitar

89

Drums

87

Violancel

89

90

fono-1-m.

90

Fono-bass

90

fono-bas.

90

fono-2a

90

guitar

90

Drums

87

Violancel

8va

90

91

fono-1-m.

91

Fono-bass

91

fono-bas.

91

fono-2-a

91

guitar

91

Drums

87

Violoncel

8va

91

||

88

92

fono-1-m.

92

Fono-bass

92

fono-bas.

92

fono-2-a

92

guitar

92

Drums

87

Violancel

92

8va

||

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., Fono-bass, fono-bas., fono-2-a, guitar, Drums, and Violancel. The score is organized into systems, with measures 87 and 92 marked. The fono-1-m., fono-2-a, and guitar parts feature dense, continuous patterns of notes. The Fono-bass part has a long, sustained note. The Drums part shows a single note at measure 87. The Violancel part has a note marked '8va' at measure 92. The score is written on multiple staves for each instrument, with some staves having multiple lines of music.

93

fono-1-m.

93

Fono-bass

93

fono-bas.

93

fono-2-a

93

guitar

93

Drums

87

Violance l

8va

93

Violance r

94

fono-1-m.

94

Fono-bass

94

fono-bas.

94

fono-2a

94

guitar

94

Drums

87

Violanc el

♩ = 90

95

fono-l-m.

95

Fono-bass

95

fono-bas.

♩ = 90

95

fono-2a

95

guitar

95

Drums

87

Violancel

95

fono-1-m.

96

Fono-bass

96

fono-bas.

96

fono-2a

96

guitar

96

Drums

96

87

Violancel

96

8va

Chorus1a

97

fono-1-m.

Я жила- , скита ясь среди

97

Fono-bass

97

fono-bas.

97

fono-2a

97

guitar

♩ = 80

97

Drums

57 57

97

Violancel

15ma 8va

97

6 6

[illegible]

fono-1-m.

100

fono-2a

100

guitar

100

Drums

100

57

57

Violancel

15ma

100

fono-bass

100

fono-bas.

100

ra

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band and vocalists. The score is written in 4/4 time and features the following parts:

- Vocal (Vocal):** The vocal line is written on a single staff. It begins with the lyrics "ты- тка" (ty- tka) under the first two measures. The melody is simple and melodic, with a long note in the fourth measure.
- Piano (Piano):** The piano part is written on a single staff. It features a simple, rhythmic accompaniment with a long note in the fourth measure.
- Bass (Bass):** The bass line is written on a single staff. It is a simple, rhythmic accompaniment with a long note in the fourth measure.
- Guitar (Guitar):** The guitar part is written on a single staff. It features a simple, rhythmic accompaniment with a long note in the fourth measure.
- Drums (Drums):** The drum part is written on a single staff. It features a simple, rhythmic accompaniment with a long note in the fourth measure.
- Violoncello (Violoncello):** The cello part is written on a single staff. It features a simple, rhythmic accompaniment with a long note in the fourth measure.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written in Russian. The score is a full page, showing the first measure of the song.

[illegible]

[illegible]

Solo2

fono-1-m.

105
10
8

Fono-bass

105
10
8

fono-bas.

105
10
8

fono-2a

105
10
8

guitar

105
10
8

Drums

57
87

57
87

Violancel

105
10
8

8va

♩ = 90

The musical score for 'Solo2' is arranged in a system of seven staves. The instruments are listed on the left: fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. The first five staves (fono-1-m. to guitar) contain musical notation with a tempo marking of 90 and a rehearsal mark of 105. The Drums staff shows a pattern of 57 and 87. The Violancel staff is marked 8va and contains musical notation. The score is written in a 10/8 time signature.

107

fono-1-m.

107

Fono-bass

107

fono-bas.

107

fono-2a

107

guitar

107

Drums

57
87

57
87

Violancel

8va

107

♩ = 80

109

fono-1-m.

109

Fono-bass

109

fono-bas.

♩ = 80

109

fono-2a

109

guitar

109

Drums

57
87

109

Violancel

15ma

110

fono-1-m.

110

Fono-bass

110

fono-bas.

110

fono-2a

110

guitar

110

Drums

57
87

Violancel

110

15ma

The musical score is arranged vertically for seven instruments.
 - **fono-1-m.**: Features a melodic line starting at measure 110 with eighth notes, followed by a triplet of eighth notes, and ending with a whole note and a fermata.
 - **Fono-bass**: Provides a bass line with dotted half notes and whole notes.
 - **fono-bas.**: Shows a single measure at the beginning of the system.
 - **fono-2a**: Mirrors the melodic line of fono-1-m.
 - **guitar**: Includes a guitar-specific notation symbol at the start of measure 110.
 - **Drums**: The top staff shows drum notation with accents and dots. The bottom two staves of the drum part contain the numbers 57 and 87.
 - **Violancel**: Includes a measure at the beginning of the system with the marking '15ma' above it.

rall. ----- ♩ = 70

111

fono-1-m.

111

Fono-bass

111

fono-bas.

rall. ----- ♩ = 70

111

fono-2a

111

guitar

111

Drums

57 87

57 87

Violancel

8va

15ma

♩ = 80

113

fono-1-m.

113

fono-bas. Fono-bass

113

fono-2a

113

guitar

113

Drums

81 81 81 81 81 81 81 81

81 57 87

Violance l

8va

113

6

The musical score for 'Fono-1-m.' is presented in a multi-staff format. The top staff is for the guitar, featuring a melodic line with a triplet of eighth notes and a final quarter note. The second staff is for the drums, showing a rhythmic pattern with eighth notes and a triplet. The third staff is for the violanciel, which includes a '8va' (octave up) marking. The score is set in a key with one flat and a 4/4 time signature.

♩ = 90
 117
 fono-1-m.
 117
 Fono-bass
 117
 fono-bas.
♩ = 90
 117
 fono-2a
 117
 guitar
 117
 Drums
 117
 57
 57
 87
 Violancel
 117
 15ma

The musical score is arranged in seven staves, each with a label on the left:

- fono-1-m**: The top staff, showing a single note at measure 118.
- Fono-bass**: The second staff, featuring a melodic line with a triplet of eighth notes and a quarter note, followed by a dotted quarter note.
- fono-bas.**: The third staff, showing a single note at measure 118.
- fono-2a**: The fourth staff, showing a single note at measure 118.
- guitar**: The fifth staff, showing a single note at measure 118.
- Drums**: The sixth staff, showing a single note at measure 118, with a diamond-shaped note at measure 57, and a dotted quarter note at measure 87.
- Violancel**: The bottom staff, showing a single note at measure 118.

The score includes various musical notations such as notes, rests, and a triplet. The measure numbers 118, 57, and 87 are indicated at the bottom of the staves.

The musical score is for 'The Wind' by Gustav Mahler, featuring various instruments including fono-l-m., fono-bass, fono-bas., fono-2a, guitar, Drums, and Violance l. The score is divided into two systems, each with a 4-measure segment. The first system includes a 'rall.' (rallentando) marking and a tempo indication of 70. The second system includes a '15ma' (15th measure) marking and a tempo indication of 8va. The instruments are arranged in a vertical stack, with fono-l-m. at the top and Violance l. at the bottom. The fono-l-m. part features a series of notes, including a triplet of eighth notes. The fono-bass part features a series of notes, including a triplet of eighth notes. The fono-bas. part features a series of notes, including a triplet of eighth notes. The fono-2a part features a series of notes, including a triplet of eighth notes. The guitar part features a series of notes, including a triplet of eighth notes. The Drums part features a series of notes, including a triplet of eighth notes. The Violance l. part features a series of notes, including a triplet of eighth notes.

♩ = 80

121

fono-l-m.

121

Fono-bass

121

fono-bas.

♩ = 80

121

fono-2a

121

guitar

121

Drums

57 57
87

Violan cel

15ma

121

122

fono-1-m.

122

fono-bas. Fono-bass

122

fono-2a

122

guitar

122

Drums

15ma

Violoncel

rall. ----- ♩ = 70

fono-1-m.

123

3

fono-bass

123

fono-bas.

123

rall. ----- ♩ = 70

fono-2a

123

3

guitar

123

3

Drums

57 57 57
87 87 87

Violancel

15ma-
123

126

fono-1-m.

126

Fono-bass

126

fono-bas.

126

fono-2a

126

guitar

126

Drums

81 81

57

87

Violancel

8va

126

rall. ----- ♩ = 70 ♩ = 90

fono-1-m.

127

3

Fono-bass

127

fono-bas.

127

rall. ----- ♩ = 70 ♩ = 90

fono-2a

127

3

guitar

127

Drums

127

81 81 81 81 57 57 57 57 87 87 87 87 57 87

Violance

127

8va ----- 15ma8va

130

♩ = 70 ♩ = 80

fono-1-m.

130

Fono-bass

130

fono-bas.

♩ = 70 ♩ = 80

fono-2a

130

guitar

130

Drums

57 87 57 87 57 87

Violan cel

8va

130

♩ = 75

133

fono-1-m.

Fono-bass

133

fono-bas.

♩ = 75

133

fono-2a

guitar

133

Drums

81 81 81 81 81 81 81 81 81 81

57

87

Violancel

133

134

fono-1-m.

134

Fono-bass

134

fono-bas.

134

fono-2a

134

guitar

134

Drums

81 81 81 81 81 81 81 81 81 81

57

87

Violancel

134

135

fono-1-m.

135

Fono-bass

135

fono-bas.

135

fono-2a

135

guitar

135

Drums

135

Violanceel

6 6 3 3

6 6

3 3

3 3

3 3

81 81 81 81 81 81 81

81 57 87

fono-1-m.

139

Fono-bass

139

fono-bas.

139

fono-2a

139

guitar

139

Drums

139

Violan cel

139

8va

57

87

81

57

87

81

81

57

87

139

57

87

139

57

87

141
 fono-1-m
 fono-bass
 141
 fono-bas.
 fono-2a
 141
 guitar
 141
 Drums
 57
 57
 57
 57
 Violoncel
 141
 8va
 141

fono-1-m.

142

fono-bas.

142

fono-2a

142

guitar

142

Drums

142

57

57

57

57

Violancel

8va

142

143

fono-1-m.

143

Fono-bass

143

fono-bas.

143

fono-2a

143

guitar

143

Drums

57

57

57

57

Violancel

8va

143

The musical score is arranged in a system with the following staves from top to bottom:

- fono-1-m**: Features a complex, high-frequency melodic line with many beamed notes.
- fono-bass**: A single staff with a few notes, including a large note marked with a '144' time signature.
- fono-bas**: A single staff with a few notes, including a large note marked with a '144' time signature.
- fono-2a**: Features a complex, high-frequency melodic line with many beamed notes.
- guitar**: Features a complex, high-frequency melodic line with many beamed notes.
- Drums**: A single staff with a few notes, including a large note marked with a '144' time signature.
- Violoncel**: A single staff with a few notes, including a large note marked with a '144' time signature.

The score is written in a style that suggests a high-speed, rhythmic piece, with many notes beamed together and time signatures of 144 and 57.

♩ = 140

fono-1-m.

145

Fono-bass

145

fono-bas.

145

♩ = 140

fono-2a

145

8va - - - - -

guitar

145

Drums

81 81 81 81 81 81 81 81 57 87 57 87

87 87 57 87 57 87 57 87 57 87

8va - - - - -

Violoncel

145

♩ = 120

rall. ----- ♩ = 90
 rall. ----- ♩ = 80

fono-1-m.
 151

fono-bas.
 151

fono-2a
 151

guitar
 151

Drums
 57 87 57 87

Violancel
 151

fono-l-m.

153

Fono-bass

153

8va

fono-bas.

153

fono-2a

153

guitar

153

Drums

153

81

57

87

Violancel

15ma

153

154

fono-1-m.

154

Fono-bass

8va

154

fono-bas.

154

fono-2a

154

guitar

154

Drums

81

57

87

81

Violan cel

15ma

154

8va

155

fono-1-m.

155

Fono-bass

155

fono-bas.

155

fono-2a

155

guitar

155

Drums

155

Violancel

155

87

81

57

87

81

57

15ma

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. The score is organized into systems, with measures 155, 87, and 81 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Drums section shows specific drum notation with numbers 87, 81, and 57. The Violancel section includes a 15ma marking. The score is presented in a clean, professional layout with a white background and black notation.

156

fono-1-m.

156

Fono-bass

156

fono-bas.

156

fono-2a

156

guitar

156

Drums

156

Violancel

87

81

81

81

15ma

81

57

81

81

156

15ma

157

fono-l-m.

8va

157

Fono-bass.

157

fono-bas.

157

fono-2a

157

guitar

157

Drums

81

57

87

81

Violancel

15ma

157

158

fono-1-m.

158

Fono-bass

158

fono-bas.

158

fono-2a

158

guitar

158

Drums

158

Violancel

fono-1-m.

159

Fono-bass

159

fono-bas.

159

fono-2a

159

guitar

159

Drums

159

Violancel

159

87

81

57

87

81

57

15ma

rall. ----- ♩ = 70

160

fono-1-m.

160

Fono-bass

160

fono-bas.

rall. ----- ♩ = 70

160

fono-2a

160

guitar

160

Drums

87

81

57

81

81

Violancel

160

8va

♩.

2 куплет

161

fono-1-m.

За- те- ря- юсь меж де- ре- вьев те- ней- Вто- ду пол- за-

Fono-bass

161

fono-bas.

161

fono-2a

161

guitar

161

Drums

81 81 81 81 81 81 81 81 81 81 81 81 81 81 81

57 87

Violanc el

15ma 161 8va

161

164

fono-1-m.

юг-груп-ны- е чер- ви, И зме- и свисаю-т с невиди-мых стен- Мне

Fono-bass

164

fono-bas.

164

fono-2a

164

guitar

164

Drums

81 81 81 81 81 81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87 87 87 87 87 87 87 87

Violancel

8va 15ma 8va

164

164

164

164

164

169

fono-1-m.

ды- шат в ли- цо воз- ду- хом смерти.Ни- кто не счи-тает, что

Fono-bass

169

fono-bas.

169

fono-2a

169

guitar

169

Drums

81 81 81 81 81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87 87 87 87 87 87 87

Violancel

15ma

169

8va

15ma

179

fono-1-m

чу оста- ться в Ле- су насов-сем,- За- бе- ри ме- ня

179

Fono-bass

179

fono-bas.

179

fono-2a

179

guitar

179

Drums

81 81 81 81 81 81 81 81 81 81 81 81

57 87 57 87

15ma

8va

15ma

179

Violan cel

Solo3

fono-1-m. 189 $\frac{10}{8}$

Fono-bass 189 $\frac{10}{8}$

fono-bas. 189 $\frac{10}{8}$

fono-2a 189 $\frac{10}{8}$

guitar 189 $\frac{10}{8}$ ♩ = 60

Drums 189 $\frac{10}{8}$

Violancel 189 $\frac{10}{8}$

81 81-81-81 81-81-81-81-81-81-81 81 81 81-81-81 81-81-81-81-81-81-81 81

fono-1-m.

191

8va

191

fono-bas.

191

fono-2a

191

guitar

191

Drums

191

Violan cel

191

♩ = 80

193

fono-1-m.

Fono-bass

fono-bas.

♩ = 80

193

fono-2a

guitar

Drums

Violancel

15ma----- 8va

15ma-----

The musical score for measures 193-195 is as follows:

- fono-1-m.:** Measure 193: C4, D4, E4, F4. Measure 194: G4, A4, B4, C5. Measure 195: B4, A4, G4, F4.
- Fono-bass:** Measure 193: C4, D4, E4, F4. Measure 194: G4, A4, B4, C5. Measure 195: B4, A4, G4, F4.
- fono-bas.:** Measure 193: C4, D4, E4, F4. Measure 194: G4, A4, B4, C5. Measure 195: B4, A4, G4, F4.
- fono-2a:** Measure 193: C4, D4, E4, F4. Measure 194: G4, A4, B4, C5. Measure 195: B4, A4, G4, F4.
- guitar:** Measure 193: C4, D4, E4, F4. Measure 194: G4, A4, B4, C5. Measure 195: B4, A4, G4, F4.
- Drums:** Measure 193: 81, 57, 87. Measure 194: 81, 57, 87. Measure 195: 81, 57, 87.
- Violancel:** Measure 193: C4, D4, E4, F4. Measure 194: G4, A4, B4, C5. Measure 195: B4, A4, G4, F4.

197

fono-1-m.

197

Fono-bass

197

fono-bas.

197

fono-2a

197

guitar

197

Drums

81 81 81 81 81 81 81

57 57 57 57 57 57 57

87 87 87 87 87 87 87

Violancel

15ma

197

8va

15ma

♩ = 100

201

fono-l-m.

201

Fono-bass

201

fono-bas.

♩ = 100

201

fono-2a

201

guitar

201

Drums

81 81 81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87 87 87 87 87

Violance

201

♩ = 120

205

fono-l-m.

Fono-bass

fono-bas.

205

♩ = 120

205

fono-2a

guitar

205

Drums

81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87

Violancel

205

$\text{♩} = 100$

let ring *let ring* *let ring*

209

fono-1-m.

let ring - - l *let ring - - l* *let ring - - - -*

209

Fono-bass

209

fono-bas.

$\text{♩} = 100$

let ring *let ring* *let ring*

209

fono-2a

8va - - - - -

209

guitar

15ma

209

Drums

57 81 57 81 57 81

87 87 87

8va - - - - -

209

Violane el

Violancel

214

fono-1-an.

3

8vb

Fono-bass

214

fono-bas.

214

fono-2a

3

8vb

guitar

214

3

Drums

214

81 81 81 57 87

81 81 81 57 87

Violancel

214

♩ = 80

8vb

fono-l-m.

Fono-bass

fono-bas.

fono-2a

guitar

Drums

Violancel

♩ = 80

8vb

8va

o

o

rall. ----- ♩ = 70

Chorus2

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- fono-1-m.**: First melodic line, starting at measure 219.
- Fono-bass**: Bass line, starting at measure 219.
- fono-bas.**: Second bass line, starting at measure 219.
- fono-2a**: Second melodic line, starting at measure 219.
- guitar**: Guitar line, starting at measure 219.
- Drums**: Drum kit, starting at measure 219. The kit includes:
 - 81**: Snare drum
 - 57**: Hi-hat
 - 87**: Bass drum
- Violancel**: Violoncello (Cello) line, starting at measure 219.

The score includes a tempo change from **rall.** to **♩ = 70** at measure 219. A tempo change to **♩ = 120** occurs at measure 220. The vocal line, **O, мой Ад-ский Тле-ющий де-мон**, begins at measure 220. The score concludes with a final double bar line at measure 224.

223

fono-1-m.

во тьме, в во- пло- щё- ныи сво- ём ты

Fono-bass

223

fono-bas.

223

fono-2a

guitar

223

Drums

81 81 81 81 81 81 81 81 81 81

87 57 57 57

Violanc el

223

8va

229

fono-1-m.

я- вись! Я бежа- ла

229

fono-bass. Fono-bass

229

fono-bas.

229

fono-2a

229

guitar

229

Drums

81 81 81 81 81

57 87 57

Violancel

8va

229

234

fono-1-m.

от сме- ртной жи- зни к те- бе, - У- не-

Fono-bass

234

fono-bas.

234

fono-2a

234

guitar

234

Drums

81 81 81 81 81 81 81 81 81 81 81 81 81

57 57 57

Violancel

8va -

234

239

fono-1-m.

СИ ме- ня с собо- ю ввысь!..

Fono-bass

239

fono-bas.

239

fono-2a

239

guitar

239

Drums

81 81 81 81 81 81 81 87

Violancel

239

8va

Solo-Phono4

fono-1-m.

245

Fono-bass

245

fono-bas.

245

fono-2a

245

guitar

245

Drums

57
87

57
87

Violoncel

245

The musical score is written for a 4-part phono ensemble. The parts are arranged vertically from top to bottom: fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violoncel. Each part has a staff with a key signature of one sharp (F#) and a time signature of 4/4. The fono parts (fono-1-m., Fono-bass, fono-bas., fono-2a) and the Violoncel part feature a repeating melodic pattern of eighth notes. The guitar part features a repeating pattern of eighth notes. The Drums part features a repeating pattern of eighth notes. The page number 129/315 is at the bottom right.

fono-l-n.

247

Fono-bass

247

fono-bas.

247

fono-2a

247

guitar

247

Drums

247

Violance l

15ma

247

249

fono-1-m.

249

Fono-bass

249

fono-bas.

249

fono-2a

♩ = 140

8va

249

guitar

249

Drums

57
87

57
87

15ma

249

Violancel

15ma

249

The musical score is arranged for the following instruments:

- Fono-1-m.**: Features a melodic line with eighth and sixteenth notes, often beamed together.
- Fono-bass**: Provides a steady bass line with eighth notes.
- Fono-bas.**: Features a melodic line with eighth and sixteenth notes, often beamed together.
- Fono-2a**: Features a melodic line with eighth and sixteenth notes, often beamed together.
- guitar**: Features a melodic line with eighth and sixteenth notes, often beamed together.
- Drums**: Includes a snare drum (S) and a bass drum (B) pattern.
- Violance**: Features a melodic line with eighth and sixteenth notes, often beamed together.

The score is divided into two systems, each containing seven staves. The first system is marked with a '251' and the second system with a '57 87'. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

253

fono-1-m.

253

Fono-bass

253

fono-bas.

253

fono-2a

253

guitar

Drums

57
87

57
87

Violancel

15ma

253

15ma

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. The score is divided into two systems. The first system contains staves for fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, and Violancel, all of which begin with a measure marked '253'. The Drums staff shows a measure with '57' and '87' below it. The second system continues the notation for these instruments, with the Violancel staff featuring a measure marked '15ma' and '253'. The notation includes various note values, rests, and dynamic markings.

accel. ----- ♩ = 90

fono-1-m.
255

Fono-bass
255

fono-bas.
255

fono-2a
255

guitar
255

Drums
255

Violance l
255

12m
Fono-bass
Fono-bas.
Fono-2a
guitar
Drums
Violancel

81
57
87
87
87
8va
258

Зкуплет

259

fono-1-m.

Где- то Ад существует, может и Рай, Но и в жизни

259

Fono-bass

259

fono-bas.

259

fono-2a

259

guitar

259

Drums

57 87 81 81 81 81

87 57 87

8va - - - - -

259

Violancel

259

fono-l-m.

Page 137/315

267

fono-1-m.

267

друг, Непреднаслепо доверяешь ему,

Fono-bass

267

fono-bas.

267

fono-2a

267

guitar

267

Drums

267

Violancel

8va

8va

8va

= 60

271

fono-1-m.

271

Fono-bass

271

fono-bas.

271

fono-2a

271

guitar

271

Drums

81 81 81 81 81 81 81 81

271

Violancel

8va -----, 8va -----,

Detailed description of the musical score: The score is for measures 271 to 274.
 - **fono-1-m.:** Measures 271-274 contain a sequence of eighth and quarter notes, mostly on a single pitch, with some rests.
 - **Fono-bass:** Measures 271-274 contain a sequence of eighth and quarter notes, mostly on a single pitch, with some rests.
 - **fono-bas.:** Measures 271-274 contain a sequence of eighth and quarter notes, mostly on a single pitch, with some rests.
 - **fono-2a:** Measures 271-274 contain a sequence of eighth and quarter notes, mostly on a single pitch, with some rests.
 - **guitar:** Measures 271-274 contain a sequence of eighth and quarter notes, mostly on a single pitch, with some rests.
 - **Drums:** Measures 271-274 contain a sequence of eighth and quarter notes, mostly on a single pitch, with some rests.
 - **Violancel:** Measures 271-274 contain a sequence of eighth and quarter notes, mostly on a single pitch, with some rests.
 - **8va:** Measures 271-274 contain a sequence of eighth and quarter notes, mostly on a single pitch, with some rests.

275

fono-1-m.

275

Fono-bass

275

fono-bas.

275

fono-2a

275

guitar

275

Drums

81

81

81

81

275

Vio lanc el

279

fono-1-m.

279

Fono-bass

279

fono-bas.

279

fono-2a

279

guitar

279

Drums

81

81

Violance1

279

Detailed description of the musical score: The score is for measures 279 and 280. The key signature has one sharp (F#). The time signature is 4/4. The staves are arranged vertically. fono-1-m. and guitar play a similar melody in measure 279, consisting of a quarter note F#4, an eighth note G#4, a quarter note A4, and a half note B4. In measure 280, they play a quarter note C5, a quarter note B4, a quarter note A4, and a half note G#4. Fono-bass plays a half note F#3 in measure 279 and a half note G#3 in measure 280. fono-bas. plays a whole rest in both measures. fono-2a plays the same melody as fono-1-m. and guitar. Drums play a snare drum in measure 279 and a snare drum in measure 280. Violance1 plays a half note F#3 in measure 279 and a half note G#3 in measure 280.

уд-соло

281

281

281

281

281

= 120

281

60	81	57		60	81	57		60	81	57		60	81	57	
56			55	56			55	56			55	56			55
52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52

281

282

282

282

282

282

282

60	81	57		60	81	57		60	81	57		60	81	57	
56			55	56			55	56			55	56			55
52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52

282

283

fono-l-m.

283

Fono-bass

283

fono-bas.

283

fono-2a

283

guitar

283

Drums

283

Violance l

284

fono-l-m.

284

Fono-bass

284

fono-bas.

284

fono-2a

284

guitar

284

Drums

284

Violance l

fono-l-m.

285



Fono-bass

285

This block contains the musical notation for measures 285 through 290. The notation is written on a single staff. Measure 285 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 286 continues the melody. Measure 287 features a whole note chord with a sharp sign. Measure 288 has a whole rest. Measure 289 has a whole rest. Measure 290 continues the melody. The notation is in a standard musical format with a treble clef and a key signature of one sharp.

fono-bas.

285				

fono-2a

285

♩ = 80

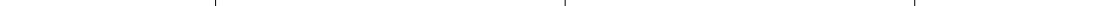
guitar

285			
00	00	00	-
00	00	00	
00			

Drums

285			
57	57	57	
87		87	

Violancel

285 

fono-1-m.

289

Fono-bass

289

fono-bas.

289

fono-2a

289

guitar

289

Drums

289

57

87

Violancel

289

8va

290

fono-1-m.

290

Fono-bass

290

fono-bas.

290

fono-2a

290

guitar

290

Drums

57

15ma

290

Violance

#

6

291

fono-l-m.

291

Fono-bass

291

fono-bas.

291

fono-2a

291

guitar

291

Drums

15ma

291

Violance l

57

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including staves for fono-1-m, fono-bass, fono-bas., fono-2a, guitar, Drums, and Violane el. The notation includes musical notes, rests, and a drum part. A "15ma" (15th measure) marking is present, indicating a specific measure in the sequence. The score is presented in a clean, professional layout with a white background and black musical notation.

293

fono-1-m.

293

Fono-bass

293

fono-bas.

293

fono-2a

293

guitar

293

Drums

293

Violan cel

8va

293

fono-1-m.
 Fono-bass
 fono-bas.
 fono-2a
 guitar
 Drums
 Violan cel

295

fono-1-m.

295

Fono-bass

295

fono-bas.

295

fono-2a

295

guitar

295

Drums

295

Violoncel

297

fono-1-m.

297

Fono-bass

297

fono-bas.

297

fono-2a

297

guitar

297

Drums

81 81 81 57 81 57 57 87 87 87

Violance l

297

8va

15ma

8va

fono-1-m.

300

Fono-bass

300

fono-bas.

300

fono-2a

300

guitar

300

Drums

300

57

81 81 81 57 81

87

Violan cel

300

303

fono-1-m.

303

Fono-bass

303

fono-bas.

303

fono-2a

303

guitar

303

Drums

303

Violoncel

8va

305

fono-1-m.

305

Fono-bass

305

fono-bas.

305

fono-2a

305

guitar

305

Drums

81 81 81 57 81 57 57

87 87 87

Violance l

8va 15ma 8va

305

fono-l-m.

308

fono-bas.

308

4/4

[illegible]

fono-2a

308

guitar

308

11

8

\bar{e}

Drums


[illegible]

57 81 81 81 81 81 81 81 81 81 81 81 81 81 81

87	87
----	----

Violancel

308 *δva*



118

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stem score for instrumental arrangement. The staves are labeled on the left as follows: fono-1-m, fono-bass, fono-bas., fono-2a, guitar, Drums, and Violoncel.

The score is divided into two systems. The first system covers measures 310 to 311. The second system covers measures 11 to 12. The time signature is 11/8.

The instrumental parts include:

- fono-1-m:** Features a melodic line with eighth and sixteenth notes.
- fono-bass:** Provides a bass line with eighth and sixteenth notes.
- fono-bas.:** Provides a bass line with eighth and sixteenth notes.
- fono-2a:** Features a melodic line with eighth and sixteenth notes.
- guitar:** Features a melodic line with eighth and sixteenth notes.
- Drums:** Includes a drum kit part with a pattern of eighth and sixteenth notes. The pattern is repeated in measures 310 and 311, and then in measures 11 and 12.
- Violoncel:** Features a melodic line with eighth and sixteenth notes.

The score includes measure numbers 310, 311, 11, and 12. The time signature is 11/8.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, drums, and violoncello. The score is divided into two systems, each with a key signature of one flat (B-flat major/D minor) and a time signature of 4/4. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The guitar part provides a rhythmic accompaniment with chords and single notes. The drums play a simple, steady beat. The violoncello part provides a low, sustained accompaniment. The score includes measure numbers 312 and 11, and a key signature change from B-flat major to D minor.

This musical score is for the instrumental version of "The Sound of Silence" by Simon & Garfunkel. It is arranged for a multi-instrument ensemble. The score is divided into two systems, each containing six staves. The instruments are: fono-1-m (piano), fono-bass (piano), fono-bas. (piano), fono-2a (piano), guitar, and Drums. The score begins at measure 314 and ends at measure 87. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex arrangement of piano, bass, and guitar parts, with a drum part that includes a prominent snare and cymbal pattern. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The first system covers measures 314 to 414, and the second system covers measures 414 to 87. The score is presented in a clean, professional layout, suitable for a rehearsal or performance.

fono-l-m.

Fono-bass

fono-bas.

fono-2a

guitar

Drums

el

Violand

319

fono-1-m.

319

Fono-bass

319

fono-bas.

319

fono-2a

319

guitar

319

Drums

57

57

57

57

57

Violanceel

319

The musical score for measures 319-322 is as follows:

- Measure 319:** fono-1-m., fono-2a, guitar, and Violanceel play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Fono-bass plays a half note (G3). fono-bas. is silent. Drums play a snare drum (57) on the first beat.
- Measure 320:** fono-1-m., fono-2a, guitar, and Violanceel play a triplet of eighth notes (C5, B4, A4) followed by a quarter rest. Fono-bass plays a half note (G3). fono-bas. is silent. Drums play a snare drum (57) on the first beat.
- Measure 321:** fono-1-m., fono-2a, guitar, and Violanceel play a quarter note (G4) followed by a quarter rest. Fono-bass plays a half note (G3). fono-bas. is silent. Drums play a snare drum (57) on the first beat.
- Measure 322:** fono-1-m., fono-2a, guitar, and Violanceel play a quarter note (G4) followed by a quarter rest. Fono-bass plays a half note (G3). fono-bas. is silent. Drums play a snare drum (57) on the first beat.

323

fono-l-m.

323

Fono-bass

323

fono-bas.

323

fono-2a

323

guitar

323

Drums

57

Violancel

Violancel	Drums	guitar	fono-2a	fono-bas.	Fono-bass	fono-l-m.
-----------	-------	--------	---------	-----------	-----------	-----------

331

fono-l-m.

331

Fono-bass

331

fono-bas.

331

fono-2a

331

guitar

331

Drums

57 81 81 81 57 57 81 81

Violanceel

331

336

fono-1-m.

336

Fono-bass

336

fono-bas.

336

fono-2a

336

guitar

336

Drums

57 57 81 81 81 81 57

Violance l

336

Detailed description of the musical score: The score is for measures 336 to 340. The instruments are fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violance l. Measures 336-340 show a complex arrangement with various musical notations including notes, rests, and drum patterns. The fono-1-m., fono-2a, guitar, and Violance l staves have a similar melodic line. The Fono-bass and fono-bas. staves have a different line. The Drums staff shows a pattern of 57, 57, 81, 81, 81, 81, 57.

342

fono-1-m.

342

Fono-bass

8va

342

fono-bas.

342

fono-2a

342

guitar

342

Drums

81 81-81-81 81-81-81-81-81-81-81-81

57

87

81 81-81-81 81-81-81-81-81-81-81-81

57

87

Violoncel

342

344

fono-1-m.

344

Fono-bass

344

fono-bas.

344

fono-2a

344

guitar

344

Drums

344

Violance l

8va

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, with each instrument represented by a set of three staves. The instruments are listed on the left: Fono-1-m. (Piano), Fono-bass (Bass), Fono-2a (Piano), guitar, Drums, and Violoncel (Cello). The tempo is marked as ♩ = 110. The key signature is one flat (B-flat). The score is divided into four measures, each containing a dense, rapid sequence of notes, likely representing the iconic "silence" and "hello" sequence. The Fono-1-m. and Fono-2a parts are identical, featuring a complex, multi-voice texture. The Fono-bass part provides a steady, low-frequency accompaniment. The guitar part is a simple, rhythmic accompaniment. The Drums part is a simple, rhythmic accompaniment. The Violoncel part is a simple, rhythmic accompaniment.

fono-1-m.

346

Fono-bas.

346

fono-bas.

346

fono-2a

346

guitar

346

Drums

346

57

57

57

57

Violancel

8va

346

fono-1-m.

347

fono-bas.

347

fono-2a

347

guitar

347

Drums

347

57

57

57

57

Violancel

347

8va

348

fono-1-m.

348

Fono-bass

348

fono-bas.

348

fono-2a

348

guitar

348

Drums

57

57

57

57

Violancel

8va

348

|||

6

♩ = 140

fono-1-m.

349

Fono-bass

349

fono-bas.

349

♩ = 140

fono-2a

349

8va - - - - -

guitar

349

Drums

81 81 81 81 81 81 81 81 57 87 57 87

87 87 57 87 57 87 57 87 57 87

8va - - - - -

Violoncel

349

♩ = 120

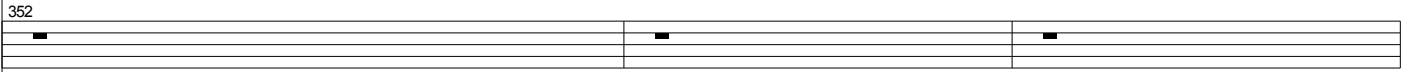
fono-1-m.



Fono-bass



fono-bas.

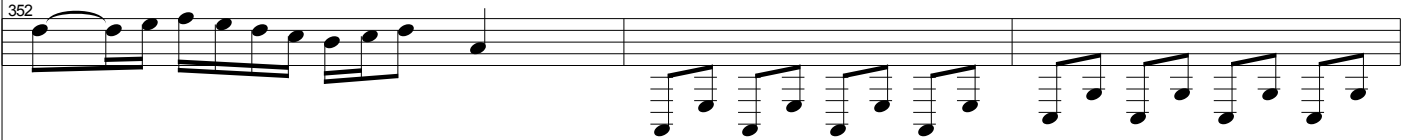


♩ = 120

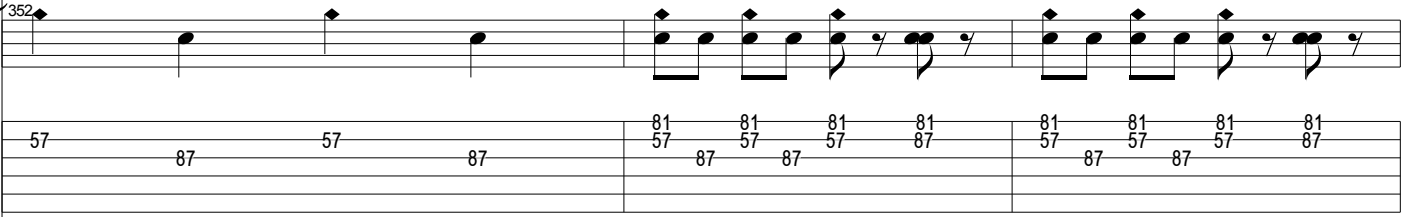
fono-2a



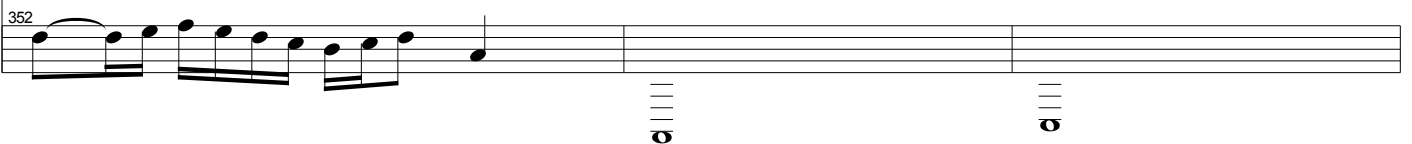
guitar



Drums



Violance1



357

fono-l-m.

357

Fono-bass

357

fono-bas.

357

fono-2a

357

guitar

357

Drums

81
57
87

81

Violancel

15ma

357

The musical score is arranged in a system of staves. From top to bottom, the staves are labeled: fono-l-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. The fono-l-m., fono-2a, and Violancel staves have a '357' marking at the beginning. The Fono-bass staff has a '357' marking and a note with a slur. The fono-bas. staff has a '357' marking and a short horizontal line. The guitar staff has a '357' marking and a note with a slur, followed by a dense sequence of notes. The Drums staff has a '357' marking and a note with a slur, followed by a '357' marking and a note with a slur. The Violancel staff has a '357' marking and a note with a slur, followed by a '357' marking and a note with a slur. The Violancel staff also has a '15ma' marking and a dashed line. The Drums staff has a bracket on the left side with the numbers 81, 57, and 87. The Violancel staff has a bracket on the left side with the number 357.

358

fono-1-m.

358

Fono-bass

358

fono-bas.

358

fono-2a

358

guitar

358

Drums

81
57
87

81

Violancel

15ma

358

8va

fono-1-m.

359

Fono-bass

359

fono-bas.

359

fono-2a

359

guitar

359

Drums

359

Violancel

359

15ma

360

fono-1-m.

360

Fono-bass

360

fono-bas.

360

fono-2a

360

guitar

360

Drums

360

Violancel

87

81

81

81

15ma

361

fono-1-m.

361

Fono-bass

361

fono-bas.

361

fono-2a

361

guitar

361

Drums

81
57
87

81

Violanciel

15ma

361

362

fono-1-m.

362

Fono-bass

362

fono-bas.

362

fono-2a

362

guitar

362

Drums

81
57
87

Violancel

15ma

362

8va

fono-1-m.

363

Fono-bass

363

fono-bas.

363

fono-2a

363

guitar

363

Drums

363

Violancel

363

15ma

The musical score for 'L'Espresso' by Francesco De Gregori is presented in a multi-staff format. The tracks are labeled on the left: fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violoncel. The score begins with a 'rall.' (rallentando) instruction and a tempo marking of 70. The fono-1-m. and fono-2a tracks feature a melodic line with a 'rall.' section. The Fono-bass track provides a bass line. The fono-bas. track has a short melodic phrase. The guitar track plays a complex, fast-paced riff. The Drums track includes a drum kit notation with a '81' (8081) pattern. The Violoncel track has a '8va' (8va) instruction, indicating an octave shift. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

Chorus2

fono-1-m.

365

Fono-bass

365

fono-bas.

365

fono-2a

365

guitar

365

$\text{♩} = 120$

Drums

365

Violanceel

365

8va

370

fono-1-m.

370

Fono-bass

370

fono-bas.

370

fono-2a

370

guitar

370

Drums

81
57

81
57

81
87

370

Violancel

8va

376

fono-1-m.

376

Fono-bass

376

fono-bas.

376

fono-2a

376

guitar

376

Drums

81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57

87

Violoncel

8va

376

381

fono-1-m

381

Fono-bass

381

fono-bas.

381

fono-2a

381

guitar

381

Drums

81 81 81 81 81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57 57 57 57 57 57

381

Violoncello

8va

381

solo-fono4.1

387

fono-1-m.

387

Fono-bass

387

fono-bas.

387

fono-2a

387

guitar

387

Drums

81
57
87

57
87

8va

387

Violancel

390

fono-l-n.

390

Fono-bass

390

fono-bas.

390

fono-2a

390

guitar

390

Drums

57
87

57
87

Violancel

390

15ma

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a vertical format with the following staves from top to bottom:

- fono-1-m.**: Features a melodic line with eighth and sixteenth notes, starting at measure 392.
- fono-bass**: Provides a bass line with eighth and sixteenth notes, also starting at measure 392.
- fono-bas.**: Another bass line, starting at measure 392.
- fono-2a**: Features a melodic line with eighth and sixteenth notes, starting at measure 392.
- guitar**: Includes a guitar part with a large "8va" marking indicating an octave shift, starting at measure 392.
- Drums**: Shows a drum pattern with a "57 87" marking, starting at measure 392.
- Violane cl.**: Features a melodic line with eighth and sixteenth notes, starting at measure 392.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The "8va" marking is a common notation for guitar parts to indicate an octave shift. The "57 87" marking likely refers to specific drum patterns or techniques. The overall layout is clean and professional, typical of a music manuscript.

394

fono-1-m.

394

Fono-bass

394

fono-bas.

394

fono-2a

8va

394

guitar

394

Drums

57
87

57
87

15ma

394

Violancel

15ma

394

396

fono-1-m.

396

Fono-bass

396

fono-bas.

396

fono-2a

396

guitar

57
87

Drums

57
87

Violancel

15ma

398

fono-1-m.

398

Fono-bass

398

fono-bas.

398

fono-2a

398

guitar

Drums

57
87

57
87

15ma

398

Violancel

15ma

accel.----- ♩ = 90

fono-1-m. 400

Fono-bass 400

fono-bas. 400

accel.----- ♩ = 90

fono-2a 400

guitar 400

Drums 400

57 87 81 57 81 57 81 57

Violancel 400 *15ma* *8va*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a six-piece band, with each instrument represented by a staff. The staves are labeled on the left: Fono-1-m, Fono-bass, Fono-2a, guitar, Drums, and Violancel. The Fono-1-m, Fono-2a, and guitar staves show a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The Fono-bass staff shows a bass line with a quarter note, followed by a half note, and then a series of eighth notes. The Drums staff shows a drum pattern with a snare drum on the second and fourth beats, and a hi-hat on the first and third beats. The Violancel staff shows a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes. The score is written in a standard musical notation style, with notes, rests, and bar lines. The tempo is marked as "402" at the beginning of each staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is for a full band arrangement, including vocals (Fono-1-m and Fono-2a), bass (Fono-bass), guitar, drums, and violoncello (Violancel).

fono-l-m.

403

Fono-bass

403

fono-bas.

403

fono-2a

403

guitar

403

Drums

403

Violancel

403

8va

8 куплет

405

fono-1-m.

405

Fono-bass

405

fono-bas.

405

fono-2a

405

guitar

405

Drums

405

57

87

Violance l

15ma

405

406

fono-1-m.

406

Fono-bass

406

fono-bas.

406

fono-2a

406

guitar

406

Drums

406

Violancel

15ma

406

#6

57

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. The score is written on multiple staves. The fono-1-m., fono-2a, and Violancel staves show a sequence of notes, with the Violancel staff also indicating a 15ma (15th measure) and a 406 measure. The Fono-bass and fono-bas. staves show a sequence of notes, with the fono-bas. staff also indicating a 406 measure. The guitar staff shows a sequence of notes, with a 406 measure indicated. The Drums staff shows a drum pattern, with a 57 measure indicated. The Violancel staff shows a sequence of notes, with a 406 measure indicated. A key signature of #6 is indicated at the bottom left.

407

fono-1-m.

407

Fono-bass

407

fono-bas.

407

fono-2a

407

guitar

407

Drums

57

87

15ma

407

Violance l

408

fono-1-m.

408

Fono-bass

408

fono-bas.

408

fono-2a

408

guitar

408

Drums

57
87

Violanc el

15ma

408

409

fono-1-m.

409

Fono-bass

409

fono-bas.

409

fono-2a

409

guitar

409

Drums

57

87

Violancel

8va

409

410

fono-1-m.

410

Fono-bass

410

fono-bas.

410

fono-2a

410

guitar

410

Drums

57

15ma

410

Violance

411

fono-1-m.

411

Fono-bass

411

fono-bas.

411

fono-2a

411

guitar

411

Drums

57

87

15ma

411

Violance l

Fono-s

413

fono-1-m.

413

Fono-bass

413

fono-bas.

413

fono-2a

413

guitar

413

Drums

413

Violanceel

The musical score for the Fono-s section, measures 413-415, is as follows:

- fono-1-m.:** Measures 413-415 contain a sequence of eighth notes with triplets indicated by a '3' and a bracket.
- Fono-bass:** Measures 413-415 contain a single eighth note in measure 413, a half note in measure 414, and a quarter note in measure 415.
- fono-bas.:** Measures 413-415 contain a single eighth note in measure 413, a half note in measure 414, and a quarter note in measure 415.
- fono-2a:** Measures 413-415 contain a sequence of eighth notes with triplets indicated by a '3' and a bracket.
- guitar:** Measures 413-415 contain a sequence of eighth notes with triplets indicated by a '3' and a bracket.
- Drums:** Measures 413-415 contain a sequence of eighth notes with triplets indicated by a '3' and a bracket. The drum patterns are 81-81-81, 87-87, 81-81-81, 87-87, 81-81-81, 87-87.
- Violanceel:** Measures 413-415 contain a sequence of eighth notes with triplets indicated by a '3' and a bracket.

chorus1.2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 7-piece band. The staves are labeled as follows from top to bottom: fono-1-m, fono-bass, fono-bas., fono-2-a, guitar, Drums, and Violoncel. The score begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "Moderato". The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The Drums part includes specific notation for measures 57, 81, and 87. The Violoncel part includes a section marked "8va" (8va) in measure 17. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

418

fono-1-m.

418

Fono-bass

418

fono-bas.

418

fono-2a

418

guitar

418

Drums

8va

418

Violanciel

81 81 81 57 81 87

420

fono-1-m.

420

Fono-bass

420

fono-bas.

420

fono-2a

420

guitar

420

Drums

420

Violancel

422

fono-1-m.

422

Fono-bass

422

fono-bas.

422

fono-2a

422

guitar

422

Drums

57
87

57
87

57

Violoncello

15ma
422

8va

8va

solo7

425

10/8

fono-1-m.

Fono-bass

fono-bas.

fono-2a

guitar

Drums

Violancel

♩ = 130

81 81-81-81 81-81-81-81-81-81-81 81-81-81 81 81-81-81 81-81-81-81-81-81-81 81-81-81 87 87 87 87

The musical score is for the piece "Fono" by Chico Buarque. It is written for a multi-instrumental ensemble. The score includes the following parts:

- fono-1-m.**: Melodic line with eighth and sixteenth notes.
- fono-bass**: Bass line with eighth and sixteenth notes, often beamed together.
- fono-bas.**: Another bass line, similar to fono-bass.
- fono-2a**: Melodic line, similar to fono-1-m.
- guitar**: Melodic line, similar to fono-1-m.
- Drums**: Rhythmic accompaniment with patterns like "81-81-81" and "87-87".
- Violoncel**: Cello part, starting with a melodic line and then a sustained low note.

The score is in 4/4 time, with a tempo marking of $\text{♩} = 70$. The key signature has one flat (B-flat). The score is divided into measures, with a repeat sign at the end of the first system. The measure numbers 427, 428, and 429 are indicated at the beginning of the first three measures respectively.

430

fono-1-m.

8va

Fono-bass

430

fono-bas.

430

fono-2a

430

guitar

430

Drums

81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87

Violancel

15ma-----, 8va

430

15ma-----

438 $\text{♩} = 120$

fono-1-m.

Fono-bass

fono-bas.

438 $\text{♩} = 120$

fono-2a

guitar

Drums

Violane el

♩ = 100

let ring

442

fono-1-m.

442

Fono-bass

442

fono-bas.

442

fono-2a

442

guitar

8va

Drums

81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87 87 87

Violancel

442

8va

446 *let ring* *let ring* 5

fono-1-m.

446

Fono-bass

446

fono-bas.

446

fono-2a

446 *let ring* *let ring* 5

guitar

8va 446 15ma 8va

Drums

446

57 81 57 81 57 81

Violancel

8va 446

rall. ----- ♩ = 90

let ring

449

fono-1-m.

449

Fono-bass

449

fono-bas.

rall. ----- ♩ = 90

let ring

449

fono-2a

449

guitar

449

Drums

81 81 81 81 81 57 87

81 81 81 81 81 57 87

Violan cel

449

The musical score for 'L'Espresso' by Francesco Yates is presented in a multi-staff format. The instruments and their parts are as follows:

- Fono-1-m:** Features a melodic line with triplets and eighth notes.
- Fono-bass:** Provides a bass line with dotted rhythms and eighth notes.
- Fono-bas.:** A second bass line, mostly consisting of rests.
- Fono-2a:** Mirrors the Fono-1-m part with triplets and eighth notes.
- guitar:** Plays a melodic line with triplets and eighth notes, including an 8va (octave up) marking.
- Drums:** Shows a complex drum pattern with various rhythms and rests, including an 8va marking.
- Violoncel:** Plays a melodic line with triplets and eighth notes, including an 8va marking.

The score includes various musical notations such as triplets, rests, and dynamic markings like 8va. The tempo is marked 'moderato' and the time signature is 4/4.

454

fono-1-m.

454

Fono-bass

454

fono-bas.

454

fono-2a

454

guitar

8va

8va

Drums

81 81 81 81

57 57 57 57

87 87 87 87

Violanc el

8va

454

trel-2

fono-l-m.
fono-bas.
Fono-bass

fono-2a

guitar

Drums

Violancel

457

457

457

457

♩ = 140

457

457

57

457

88

458

fono-1-m.

458

fono-bass

458

fono-2a

458

guitar

458

Drums

57

Violancel

458

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bass, fono-2a, guitar, Drums, and Violancel. The score is organized into systems, with measures 458 and 57 marked. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic and melodic structure. The fono-1-m., fono-2a, and guitar parts show dense, continuous notation, while the fono-bass part features a single note. The Drums part shows a single note, and the Violancel part shows a single note. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

459

fono-1-m.

459

fono-bass

459

fono-2a

459

guitar

459

Drums

57

Violancel

459

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bass, fono-2a, guitar, Drums, and Violancel. The score is organized into systems, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and bar lines. The page number 459 is prominently displayed at the top left, and the number 57 appears in the Drums section. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

460

fono-1-m.

460

fono-bass

460

fono-bas.

460

fono-2a

460

guitar

460

Drums

460

Violance l

57

460

g/b

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bass, fono-bas., fono-2a, guitar, Drums, and Violance l. The score is organized into systems, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 222/315 is visible in the bottom right corner.

461

fono-1-m.

461

fono-bass

461

fono-2a

461

guitar

461

Drums

57

Violancel

461

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bass, fono-2a, guitar, Drums, and Violancel. The score is organized into systems, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 461 is visible at the top left, and the page number 57 is visible in the middle of the Drums section. The Violancel section at the bottom features a large, stylized musical symbol.

462

fono-1-m.

462

fono-bas.

462

fono-2a

462

guitar

462

Drums

57

Violoncel

462

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bas., fono-2a, guitar, Drums, and Violoncel. The score is organized into systems, with measures 462 and 57 indicated. The notation includes various musical symbols such as notes, rests, and dynamic markings, representing the musical composition for each instrument.

463

fono-1-m.

463

fono-bas.

463

fono-2a

463

guitar

463

Drums

57

Violancel

463

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., fono-bas., fono-2a, guitar, Drums, and Violancel. The score is organized into systems, with measures 463 and 57 marked. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic and melodic structure. The fono-1-m., fono-2a, and guitar parts feature dense, repetitive patterns of notes. The fono-bas. part has a few notes, and the Drums part shows a specific drum pattern. The Violancel part has a few notes and rests.

464

fono-bas. Fono-bass fono-1-m.

464

464

fono-bas.

464

fono-2a

464

guitar

464

Drums

81

Violancel

464

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-bas. Fono-bass fono-1-m., fono-bas., fono-2a, guitar, Drums, and Violancel. The score is organized into systems, with measures 464 and 81 indicated. The notation includes various musical symbols such as notes, rests, and bar lines, representing the musical composition for each instrument.

[illegible]

466

fono-l-m.

466

fono-bas.

466

fono-2a

466

guitar

466

Drums

81

Violanciel

466

467

fono-1-m.

467

Fono-bass

467

fono-bas.

467

fono-2a

467

guitar

467

Drums

81

Violanc el

467

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violanc el. The score is organized into systems, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and bar lines. The page number 467 is visible at the top left of the score area. The Drums section includes a specific notation '81'. The Violanc el section includes a specific notation '467'.

468

fono-l-m.

468

fono-bas. Fono-bass

468

fono-2a

468

guitar

468

Drums

81

Violancel

468

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-l-m., fono-bas. Fono-bass, fono-2a, guitar, Drums, and Violancel. Each instrument has a corresponding staff. The fono-l-m., fono-2a, and guitar staves contain dense musical notation, including many notes and rests. The fono-bas. Fono-bass staff has a few notes. The Drums staff has a few notes. The Violancel staff has a few notes. The score is divided into measures by vertical bar lines. The page number 468 is visible at the top left of the score.

469

fono-1-m.

469

Fono-bass

469

fono-bas.

469

fono-2a

469

guitar

469

Drums

81

Violanc el

469

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violanc el. The score is organized into systems, with measures 469 and 81 explicitly labeled. The notation includes various musical symbols: notes, rests, and bar lines. The fono-1-m., fono-2a, and guitar parts feature dense, rhythmic patterns. The Fono-bass and fono-bas. parts show sparse, low-frequency notes. The Drums part includes a large, bold '81' indicating a specific measure or section. The Violanc el part shows a series of notes, likely representing a melodic line. The overall layout is clean and professional, typical of a printed musical score.

470

fono-l-m.

470

fono-bas.

470

fono-2a

470

guitar

470

Drums

81

Violancel

470

471

fono-1-m.

471

fono-bas.

471

fono-2a

471

guitar

471

Drums

471

81

Violancel

471

8va

471

81

472

fono-bas. Fono-bass fono-1-m.

472

472

472

fono-2a

472

guitar

472

Drums

472

81

Violancel

472

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-bas. Fono-bass fono-1-m., fono-2a, guitar, Drums, and Violancel. The score is organized into systems, with measures 472 and 81 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings. The fono-bas. Fono-bass fono-1-m. and fono-2a parts feature complex, dense notation with many notes. The guitar part shows a series of notes, and the Drums part includes a specific drum symbol. The Violancel part is marked with a large '88' symbol.

473

fono-l-m.

473

Fono-bass

473

fono-bas.

473

fono-2a

473

guitar

473

Drums

473

Violancel

8

474

fono-l-m.

474

Fono-bass

474

fono-bas.

474

fono-2a

474

guitar

474

Drums

474

Violancel

8

475

fono-l-m.

475

Fono-bass

475

fono-bas.

475

fono-2a

475

guitar

475

Drums

87

Violancel

475

476

fono-l-m.

476

Fono-bass

476

fono-bas.

476

fono-2a

476

guitar

476

Drums

87

Violancel

476

477

fono-l-m.

477

fono-bas.

477

fono-2a

477

guitar

477

Drums

87

Violanceel

477

478

fono-l-m.

478

fono-bas.

478

fono-2a

478

guitar

478

Drums

87

Violanceel

478

479

fono-1-m.

479

Fono-bass

479

fono-bas.

479

fono-2a

479

guitar

479

Drums

479

87

Violanc el

479

480

fono-1-m.

480

Fono-bass

480

fono-bas.

480

fono-2a

480

guitar

480

Drums

87

Violancel

8va

480

6000

481

fono-1-m.

481

fono-bas. Fono-bass

481

fono-2a

481

guitar

481

Drums

87

Violancel

481

482

fono-1-m.

482

fono-bas. Fono-bass

482

fono-2a

482

guitar

482

Drums

87

Violancel

8va

482

483

fono-1-m.

483

Fono-bass

483

fono-bas.

483

fono-2a

483

guitar

483

Drums

87

Violancel

8va

483

||

88

484

fono-1-m.

484

Fono-bass

484

fono-bas.

484

fono-2a

484

guitar

484

Drums

87

Violancel

8va

484

||

89

485

fono-1-m.

485

Fono-bass

485

fono-bas.

485

fono-2a

485

guitar

485

Drums

87

Violancel

8va

485

||

88

486

486

486

486

486

486

87

8va

486

♩ = 90

487

fono-1-m.

487

Fono-bass

487

fono-bas.

♩ = 90

487

fono-2a

487

guitar

487

Drums

87

Violance l

487

63

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violance l. The score is organized into systems, with measures 487 and 87 clearly marked. A tempo indication of 90 is provided at the top. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic structure. The fono-1-m. and fono-2a parts show dense, continuous patterns, while the other instruments have more sparse, punctuated entries.

488

fono-1-m.

488

Fono-bass

488

fono-bas.

488

fono-2a

488

guitar

488

Drums

87

8va

488

Violancel

||

88

chorus1.2a

489

fono-1-m.

489

Fono-bass

489

fono-bas.

489

fono-2a

489

guitar

489

Drums

489

Violanc el

15ma

8va

= 80

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a six-piece band, with the following instruments and their corresponding staves:

- Violancel:** The top staff, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked "491" and the time signature is "8va".
- Drums:** The second staff, featuring a drum set icon and a key signature of one flat. The tempo is marked "57".
- guitar:** The third staff, featuring a guitar icon and a key signature of one flat. The tempo is marked "491".
- fono-2a:** The fourth staff, featuring a piano icon and a key signature of one flat. The tempo is marked "491".
- fono-bas.:** The fifth staff, featuring a piano icon and a key signature of one flat. The tempo is marked "491".
- fono-bass. fono-1-m:** The bottom staff, featuring a piano icon and a key signature of one flat. The tempo is marked "491".

The score is written in a style that is common for sheet music, with notes, rests, and other musical symbols. The instruments are arranged in a way that allows for a clear view of the music for each part. The overall layout is clean and professional, with a focus on the musical notation.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The staves are labeled on the left side: "fono-1-m", "fono-bass", "fono-2a", "guitar", "Drums", and "Violancel".

- fono-1-m:** This staff shows the vocal melody for the first voice. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note (C4) and continues with a half note (G4) and a whole note (C5).
- fono-bass:** This staff shows the vocal melody for the second voice. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note (C4) and continues with a half note (G4) and a whole note (C5).
- fono-2a:** This staff shows the vocal melody for the third voice. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note (C4) and continues with a half note (G4) and a whole note (C5).
- guitar:** This staff shows the guitar accompaniment. It begins with a treble clef and a key signature of one flat (B-flat). The guitar part features a complex, fast-paced melody with many sixteenth notes and eighth notes, creating a dense, textured sound.
- Drums:** This staff shows the drum accompaniment. It begins with a treble clef and a key signature of one flat (B-flat). The drum part features a simple, steady rhythm with a bass drum and a snare drum.
- Violancel:** This staff shows the violoncello accompaniment. It begins with a treble clef and a key signature of one flat (B-flat). The violoncello part features a simple, steady rhythm with a bass line and a snare line.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a published musical score.

493

fono-1-m.

493

Fono-bass

493

fono-bas.

493

fono-2a

493

guitar

493

Drums

81 81 81 57 81 57 87 87

Violancel

493

8va

15ma

495

fono-1-m.

495

Fono-bass

495

fono-bas.

495

fono-2a

495

guitar

495

Drums

495

Violan cel

15ma

495

8va

57

87

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrument ensemble, including Violance, Drums, guitar, fono-2a, fono-bas, fono-bass, and fono-l-m. The notation is presented on a series of staves, with the Violance part at the top and the guitar part at the bottom. The Drums part is indicated by a large bracket on the left. The fono-l-m part features a prominent melodic line with a double bar line and a repeat sign. The guitar part is characterized by a dense, rhythmic pattern of eighth notes. The Drums part includes a section marked "57" and a section marked "8va". The Violance part is marked with a "496" and a "delta" symbol. The fono-bas part is marked with a "496" and a "delta" symbol. The fono-bass part is marked with a "496" and a "delta" symbol. The fono-2a part is marked with a "496" and a "delta" symbol. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Solo2.1b

497 10/8

fono-1-m.

497 10/8

Fono-bass

497 10/8

fono-bas.

497 10/8

fono-2a

497 10/8

guitar

♩ = 90

497 10/8

Drums

57 87

57 87

Violance l

497 10/8

499

fono-1-m.

499

Fono-bass

499

fono-bas.

499

fono-2a

499

guitar

499

Drums

57
87

57
87

Violancel

499

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. The score is organized into measures, with specific measure numbers (499, 57, 87) indicated at the beginning of certain staves. The notation includes various musical symbols such as notes, rests, and bar lines, representing the musical composition for each instrument.

♩ = 80

501

fono-1-m.

501

Fono-bass

501

fono-bas.

♩ = 80

501

fono-2a

501

guitar

501

Drums

57
87

Violance l

501

502

fono-1-m.

502

Fono-bass

502

fono-bas.

502

fono-2a

502

guitar

502

Drums

502

Violanc el

57
87

rall. ----- ♩ = 70

503

fono-1-m.

503

Fono-bass

503

fono-bas.

rall. ----- ♩ = 70

503

fono-2a

503

guitar

503

Drums

57 87

57 87

503

Violancel

♩ = 90

505

fono-1-m.

505

Fono-bass

8va

505

fono-bas.

♩ = 90

505

fono-2a

505

guitar

505

Drums

81 81

57

87

Violancel

505

The musical score is arranged in a system of staves. The instruments are listed on the left: fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. The tempo is marked as 90 BPM. The fono-1-m. and fono-2a staves show a sequence of notes, including a triplet of eighth notes. The Fono-bass and guitar staves have rests. The Drums staff shows a sequence of notes, including a triplet of eighth notes. The Violancel staff has a single note.

506

fono-1-m.

506

Fono-bass

506

fono-bas.

506

fono-2a

506

guitar

506

Drums

81 81

57

87

Violancel

506

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are fono-1-m., Fono-bass, fono-bas., fono-2a, guitar, Drums, and Violancel. The score is divided into measures, with measure 506 being the primary focus for most instruments. In measure 506, fono-1-m., fono-2a, and Violancel play a triplet of eighth notes. Fono-bass and guitar play a single eighth note. The Drums part shows a snare drum hit in measure 81, indicated by a '5' on a drum staff. The score is written on a grand staff with multiple staves for each instrument.

rall.----- ♩ = 70 ♩ = 90

fono-1-m.

507

3

Fono-bass

507

fono-bas.

507

fono-2a

507

3

guitar

507

Drums

507

81 81 81 81 57

57 57 57 57 87

87 87 87 87 87

Violancel

507

510

fono-1-m.

510

Fono-bass

510

fono-bas.

510

fono-2a

510

guitar

510

Drums

510

Violancel

♩ = 70

♩ = 80

6

6

57

87

57

87

57

87

♩ = 75

513

fono-1-m.

513

Fono-bass

513

fono-bas.

♩ = 75

513

fono-2a

513

guitar

513

Drums

81 81 81 81 81 81 81 81 81 81

57

87

Violancel

513

514

fono-1-m.

514

Fono-bass

514

fono-bas.

514

fono-2a

514

guitar

514

Drums

81 81 81 81 81 81 81 81 81 81

57

87

Violancel

514

515

fono-1-m.

515

Fono-bass

515

fono-bas.

515

fono-2a

515

guitar

515

Drums

515

Violance

6 6 3 3

6 6

3 3

3 3

81 81 81 81 81 81

81 57 87

♩ = 80

fono-1-m.

516

Fono-bass

516

fono-bas.

516

♩ = 80

fono-2a

516

guitar

516

Drums

516

Violancel

516

9куплет

519

fono-1-m.

519

Fono-bass

519

fono-bas.

519

fono-2a

519

guitar

519

Drums

519

Violance1

♩ = 65

57 81 57 81 81 81 81 81 81 81 81 81 81 81 81 81

87 87 87 87 87 87 87 87 87 87 87 87 87 87 87 87

523

fono-1-m.

523

Fono-bass

523

fono-bas.

523

fono-2a

523

guitar

523

Drums

81 81 81 81 81 81 81 81 81 81 81 81 81 81 81 81

57 87

Violance l

523

The musical score is arranged for seven instruments: Fono-1-m, Fono-bass, Fono-bas., Fono-2a, guitar, Drums, and Violoncel. The score is divided into measures, with measure numbers 527, 57, and 87 indicated. The Fono-1-m, Fono-2a, guitar, and Violoncel parts feature a melodic line with a mix of eighth and sixteenth notes, often beamed together. The Fono-bass part provides a harmonic foundation with chords and single notes. The Drums part includes a steady rhythm with snare and bass drum patterns, marked with measure numbers 81, 57, and 87. The Violoncel part follows the melodic line of the Fono-1-m, Fono-2a, guitar, and Violoncel parts.

drums-s

533

fono-bas. Fono-bass fono-1-m.

533

533

♩ = 120

533

fono-2a

533

guitar

533

Drums

533

60 81 57 60 81 57 60 81 57 60 81 57

56 55 56 55 56 55 56 55

52 52 52 52 52 52 52 52 52 52 52 52

Violancel

533

The image shows a musical score for a drum kit and other instruments. The instruments listed are drums-s, fono-bas. Fono-bass fono-1-m., fono-2a, guitar, Drums, and Violancel. The score includes staves for each instrument, a tempo marking of 120, and a drum kit layout with numbered parts. The drum kit layout includes a snare drum (60), a hi-hat (81), a tomltom (57), a floor tom (55), and a bass drum (52). The score is for measures 533 to 538.

534

fono-l-m.

534

Fono-bass

534

fono-bas.

534

fono-2a

guitar

Drums

Violoncel

60	81	57		60	81	57		60	81	57		60	81	57	
56			55	56			55	56			55	56			55
52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52

535

fono-l-m.

535

Fono-bass

535

fono-bas.

535

fono-2a

guitar

Drums

Violoncel

60	81	57		60	81	57		60	81	57		60	81	57	
56			55	56			55	56			55	56			55
52	52	52	52	52	52	52	52	52	52	52	52	52	52	52	52

[illegible]

solo-f-4.2

musical score for solo-f-4.2, featuring multiple staves for different instruments and a drum part.

The score is organized into systems, each containing multiple staves. The instruments listed on the left are:

- fono-l-m.
- Fono-bass
- fono-bas.
- fono-2a
- guitar
- Drums
- Violoncel

The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music. The drum part is represented by a set of three staves with numerical notation (57, 87) indicating specific drum hits or patterns.

fono-l-n.

539

Fono-bass

539

fono-bas.

539

fono-2a

539

guitar

539

Drums

539

Violance l

539

15ma

541

fono-1-m.

541

Fono-bass

541

fono-bas.

541

fono-2a

8va

541

guitar

541

Drums

57
87

57
87

15ma

541

Violancel

15ma

fono-1-m.

543

Fono-bass

543

fono-bas.

543

fono-2a

543

guitar

543

Drums

543

57
87

Violancel

543

15ma

545

fono-l-n.

545

Fono-bass

545

fono-bas.

545

fono-2a

545

guitar

545

Drums

57
87

57
87

Violancel

545

fono-l-n.

547

Fono-bass

547

fono-bas.

547

fono-2a

547

guitar

547

Drums

547

Violance l

547

15ma

549

fono-1-m.

549

Fono-bass

549

fono-bas.

549

fono-2a

549

guitar

549

Drums

57
87

57
87

15ma

549

Violancel

15ma

549

Detailed description: This is a page of a musical score. It contains seven staves. The first five staves are for melodic instruments: fono-1-m., Fono-bass, fono-bas., fono-2a, and guitar. Each of these staves begins with measure 549, which contains a series of eighth notes. The sixth staff is for Drums and is divided into two measures, 57 and 87, each containing a single note. The seventh staff is for Violancel and contains two measures, both marked with '15ma' (15th measure rest) and starting with measure 549, which contains a series of eighth notes. The notation is in a standard musical format with a treble clef for the first five staves and a different clef for the Violancel staff.

accel.----- ♩ = 90

551

fono-1-m.

551

Fono-bass

551

fono-bas.

accel.----- ♩ = 90

551

fono-2a

551

guitar

551

Drums

57 87

57 87

81 57 81 57 81 57 81 57

Violancel

551

554

fono-1-m.

554

Fono-bass

554

fono-bas.

554

fono-2a

554

guitar

554

Drums

81
57

87

81
57

87

Violance

554

10 куплет

555

fono-1-m.

555

Fono-bass

555

fono-bas.

555

fono-2a

555

guitar

555

Drums

555

Violanceel

555

57 87

81 57 87

81 81 81 81 81 81 81

81 81 81 57 87

♩ = 70

559

fono-1-m.

559

Fono-bass

559

fono-bas.

559

fono-2a

559

guitar

559

Drums

81 81 81 81 81 81 81 81 81 81 81 81

57 87

Violancel

559

564

fono-1-m.

564

Fono-bass

564

fono-bas.

564

fono-2a

564

guitar

564

Drums

81 81

81 81 81

57 87

81 81

81 57 87

81 81

564

Violancel

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves, each representing a different instrument or voice part. The staves are labeled on the left: Fono-1-m, Fono-bass, Fono-bas., Fono-2a, guitar, Drums, and Violoncel. The score is divided into four measures, with measure numbers 569, 57, and 87 indicated at the beginning of the first, second, and third measures respectively. The notation includes various musical symbols such as notes, rests, and bar lines. The Fono-1-m staff shows a melody with a long note in the third measure. The Fono-bass and Fono-bas. staves show a bass line with a long note in the third measure. The Fono-2a and guitar staves show a melody with a long note in the third measure. The Drums staff shows a drum pattern with a long note in the third measure. The Violoncel staff shows a melody with a long note in the third measure.

solo-1.a

fono-1-m.

fono-bass.

fono-bas.

fono-2a

guitar

Drums

Violoncel

$\text{♩} = 150$

575

fono-1-m.

575

Fono-bass

575

fono-bas.

575

fono-2a

575

guitar

575

Drums

81 81-81-81 81-81-81-81-81-81-81 81-81-81 81 81-81-81 81-81-81-81-81-81-81 81-81-81

87-87 87-87

575

Violancel

577

fono-l-m.

577

Fono-bass

577

fono-bas.

577

fono-2a

♩ = 60

577

guitar

577

Drums

81 81-81-81 81-81-81-81-81-81-81-81 81

57 87

81 81-81-81 81-81-81-81-81-81-81-81 81

57 87

Violancel

577

Violancel

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a piano, guitar, drums, and violoncello. The score is divided into two systems, each containing five staves. The first system (measures 581-600) features a piano introduction with a 11/8 time signature and a tempo of 140. The guitar part is a simple melody, while the drums play a steady 81-81-81 pattern. The violoncello part is a simple melody. The second system (measures 601-620) features a piano introduction with a 9/8 time signature. The guitar part is a simple melody, while the drums play a steady 81-81-81 pattern. The violoncello part is a simple melody.

583

fono-1-m.

583

Fono-bass

583

fono-bas.

583

fono-2a

583

guitar

583

Drums

Violoncel

81 81-81-81 81-81-81-81-81-81-81 81-81-81 81 81-81-81 81-81-81-81-81-81-81-81-81 81

87 87 87 87

fono-1-m.

585

Fono-bass

585

fono-bas.

585

fono-2a

585

♩ = 110

guitar

585

Drums

585

Violanceel

585

587

fono-1-m.

587

Fono-bass

587

fono-bas.

587

fono-2a

587

guitar

587

Drums

Violance1

81 81-81-81 81-81-81-81-81-81-81 81-81-81 81 81-81-81 81-81-81-81-81-81-81 81 87 87 87 87

589

fono-1-m.

589

Fono-bass

589

fono-bas.

♩ = 100

589

fono-2a

589

guitar

589

Drums

57
87

589

Violanc el

590

fono-l-m.

590

Fono-bass

590

fono-bas.

590

fono-2a

590

guitar

590

Drums

590

Violancel

57

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a vertical format with seven staves, each labeled on the left:

- fono-1-m:** The first staff, showing a melody with a treble clef and a key signature of one flat. It includes a measure number "591" at the beginning.
- Fono-bass:** The second staff, showing a bass line with a treble clef and a key signature of one flat. It includes a measure number "591" at the beginning.
- fono-bas.:** The third staff, showing a bass line with a treble clef and a key signature of one flat. It includes a measure number "591" at the beginning.
- fono-2a:** The fourth staff, showing a melody with a treble clef and a key signature of one flat. It includes a measure number "591" at the beginning.
- guitar:** The fifth staff, showing a guitar part with a treble clef and a key signature of one flat. It includes a measure number "591" at the beginning.
- Drums:** The sixth staff, showing a drum part with a treble clef and a key signature of one flat. It includes a measure number "591" at the beginning.
- Violance:** The seventh staff, showing a violin part with a treble clef and a key signature of one flat. It includes a measure number "591" at the beginning.

The score is written in a standard musical notation style, with notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The measure numbers "591", "57", and "87" are visible at the beginning of the staves.

592

fono-l-m.

592

Fono-bass

592

fono-bas.

592

fono-2a

592

guitar

592

Drums

592

Violancel

57
87

592

BCT-8

fono-1-m. 593

fono-bass 593

fono-bas. 593

fono-2a 593

guitar 593

Drums 593, 57, 87

Viola ne el 15ma, 593

594

fono-1-m.

594

Fono-bass

594

fono-bas.

594

fono-2a

594

guitar

594

Drums

Violancel

15ma

594

#6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument or vocal part. The staves are labeled on the left: Fono-1-m, Fono-bass, Fono-bas., Fono-2a, guitar, Drums, and Violoncel. The Fono-1-m and Fono-2a staves show vocal lines with lyrics. The Fono-bass and Fono-bas. staves show bass lines. The guitar staff shows a complex, fast-paced melody. The Drums staff shows a rhythmic pattern. The Violoncel staff shows a melodic line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the vocal staves. The score is for a full band arrangement, including vocals, bass, guitar, drums, and cello.

[illegible]

597

fono-1-m.

597

Fono-bass

597

fono-bas.

597

fono-2a

597

guitar

597

Drums

597

Violan cel

57

87

597

||

o

597

fono-1-m.

597

Fono-bass

597

fono-bas.

597

fono-2a

597

guitar

597

Drums

597

Violan cel

57

87

597

||

o

598

fono-1-m.

598

Fono-bass

598

fono-bas.

598

fono-2a

598

guitar

598

Drums

57

Violancel

598

#6

599

fono-1-m.

599

Fono-bass

599

fono-bas.

599

fono-2a

599

guitar

599

Drums

57

Violancel

599

6

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in seven staves, each labeled on the left with its instrument or voice part. The staves are: Fono-1-m, Fono-bass, Fono-bas., Fono-2a, guitar, Drums, and Viola n°1. The Fono-1-m, Fono-bass, Fono-bas., and Fono-2a staves show a melodic line with a rising and then falling pitch contour. The guitar staff features a complex, fast-paced rhythmic pattern. The Drums staff shows a simple drum pattern with a snare drum and a cymbal. The Viola n°1 staff is mostly empty, with a few notes at the beginning. The score is written in a standard musical notation style, with notes, rests, and a key signature of one flat (B-flat).

10cupl

final

601

fono-l-m.

601

Fono-bass

601

fono-bas.

601

fono-2a

601

guitar

601

Drums

57 57 57 57 57 81 57 81

601

Violoncel

15ma

75

606

fono-1-m.

606

Fono-bass

606

fono-bas.

606

fono-2a

606

guitar

606

Drums

81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87

Violance l

15ma-----8va

606

610

fono-1-m.

610

Fono-bass

610

fono-bas.

610

fono-2a

610

guitar

610

Drums

81 81 81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87 87 87 87 87

15ma 8va 15ma 8va

610

Violoncello

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a studio recording, featuring seven staves:

- Fono-1-m:** The first staff, showing the vocal melody for the male voice.
- Fono-bass:** The second staff, showing the vocal melody for the bass voice.
- Fono-bas.:** The third staff, showing the vocal melody for the bass voice.
- Fono-2a:** The fourth staff, showing the vocal melody for the bass voice.
- guitar:** The fifth staff, showing the guitar accompaniment.
- Drums:** The sixth staff, showing the drum accompaniment with various rhythmic patterns and dynamics.
- Violoncel:** The seventh staff, showing the cello accompaniment.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "Moderato". The key signature is one flat (B-flat major or D minor). The score is divided into four measures, each containing a different musical phrase. The first measure is marked with a "614" time signature. The second measure is marked with a "614" time signature. The third measure is marked with a "614" time signature. The fourth measure is marked with a "614" time signature.

618 $\text{♩} = 100$

fono-1-m.

Fono-bass

fono-bas.

fono-2a

guitar

Drums

Violancel

15ma

8va

81 81 81 81 81 81 81 81 81 81 81 81 81 81 81 81

57 57 57 57 57 57 57 57 57 57 57 57 57 57 57 57

87 87 87 87 87 87 87 87 87 87 87 87 87 87 87 87

[illegible]

Violancel

630 *let ring* *let ring* 5

fono-1-m.

630

Fono-bass

630

fono-bas.

630 *let ring* *let ring* 5

fono-2a

8va 630 15ma 8va

guitar

630

Drums

8va 630

Violancel

Violancel

Violancel	Drums	guitar	fono-2a	fono-bass.	Fono-bass	fono-l-m.
-----------	-------	--------	---------	------------	-----------	-----------

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Fono-1-m, Fono-bass, Fono-bas., Fono-2a, guitar, Drums, and Violaceel. The score is divided into two systems, each containing seven staves. The first system starts at measure 638 and includes a "rall." (rallentando) marking with a tempo change to 70. The second system starts at measure 638 and includes an "8va" (octave up) marking. The Drums part is detailed with specific drum kit notation, including snare (81), bass drum (57), and cymbal (87) sounds. The Violaceel part is marked with "8va" and "638".

642

fono-1-m.

642

Fono-bass

fono-bas.

642

fono-2a

guitar

642

Drums

Violance

642

81 81 81 81

57 57 57 57

87 87 87 87

♩ = 60

646

fono-1-m.

rall. ----- ♩ = 50 ♩ = 40

646

Fono-bass

let ring

646

fono-bas.

646

fono-2a

646

guitar

646

Drums

81 81 81 81 81 81 81

57 57 57 57 57 57 57

87 87 87 87 87 87 87

646

Violancel

let ring